

Digital Analogue

A Sound Experiment

I

Johanna Vessey

Mezzo-soprano

Operatic *mf* *f*

Worlds col - lide. Step a - side. Make

Atmosphere Synthesizer

Mzs.

way, for in - vi - si - ble sym - pho - nies! Full of

Synth.

Mzs.

end - less pos - si - bi - li - ti - ies!

Synth.

Mzs.

7 *gliss.* *n* *Arbitrary high note. Just blend with electronics and fade to let them take over.

Synth.