

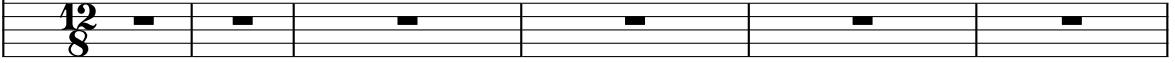
Digital Analogue

A Sound Experiment
II

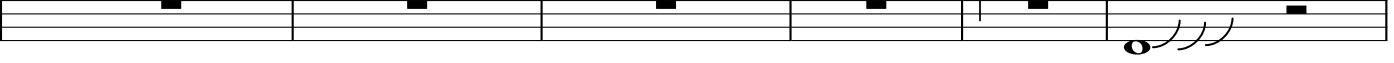
Johanna Vessey

Mezzo-soprano 

drum

Atmosphere Synthesizer 

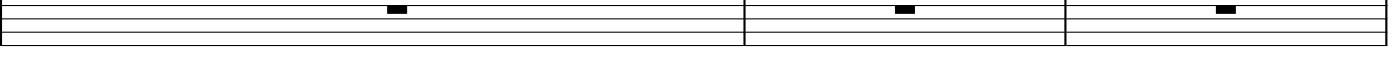
Mzs. 

Synth. 

Enter after the waves have died down a bit.

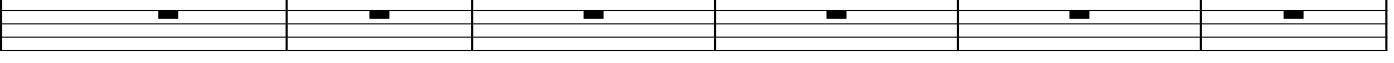
13 Listen to the drum and re-enter in time.

Mzs. 

Synth. 

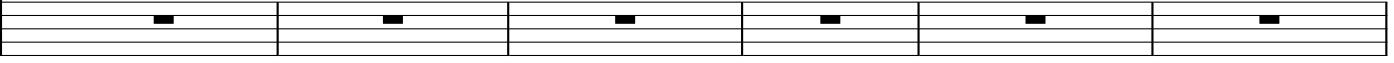
16

Mzs. 

Synth. 

22

Mzs. 

Synth. 

28

B triggers the drum to end in 4 measures

Mzs.

The musical score consists of two staves. The top staff, labeled "Mzs.", is in treble clef and shows a sequence of notes: eighth note, sixteenth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note. The bottom staff, labeled "Synth.", is in bass clef and shows four vertical bars, each containing a short horizontal bar indicating a triggered event. Measures 28 and 29 show one event per bar. Measures 30 and 31 show two events per bar. The score concludes with a double bar line at the end of measure 31.